Easter Praise Is Sung Today In Glad Alleluias While Music Fills Easter Week

CASTER praise to be sung in special musical services in the churches of Washington. The Day of Gladness and of Renewal will be celebrated in choral programs throughout the city this afternoon and evening. Again the Miracle of Resurrection will "Unfold Its Portals" in the flowering of springtime on earth and in the hearts of men.



Caster Sunday at the Church of the Covenant, afternoon and evening. Netta Craig, soprano, and George lasting" pecial soloists at the forty-fifth fternoon inspirational service at 3:30 celock. In addition, the double quariet will sing four special numbers. The 3:30 program is:

Organ prelude, "Ave Maria" (Arca-celt); anthem, "Angels of Eastertide" (Geibel); incidental solos, Miss Beisser and Mr. Backing; baritone solo, "The Resurrection" (Shelley), Mr. Miller; inthem, "I Am He That Liveth" (King); incidental quartet. Miss Craig, Miss Beisser, Mr. Backing, Mr. filler; soprano solo, "Jesus of Nazareth, King" (Hamblen), Miss Craig; anthem, "O, Swing the Gates Wide Open" (Berwald); incidental solo, Mr. Backing: offertory anthem, "The Day of Resurrection" (Ambrose); incidental solo, Miss Craig; organ posthide, Finale E flat (Guilmant).

Special Easter services will be held special soloist. The program is as

Organ prelude, E miner (Boellman) "Unfold, Ye Portals Ever ("Redemption") (Gounod) anthem. tiaroid Miller, baritone, will be the contralto solo, "Angels Roll the Rock special soloists at the forty-fifth Away" (Scott), Miss Beisser; anthem "I Will Extol Thee" (Harvey Murray) incidental solo, Miss Craig; offertory anthem, "Inflammatus" (Rossini), Miss Craig and the evening choir; anthem. "Hallelujah Chorus" ("The Messiah") (Handel); "Sevenfold

Amen" (Stainer); organ postlude, "Laudate Dominum" (Boellmann) Both services are under the direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ, and in

Ninth Street Christian Church. Easter music at the Ninth Street Christian Church on Sunday will be given at both services under Joseph Harrison, director of music.

Evening service-Violin solo, "Serenade" (Schubert), Francis Lowe; ing choir of 200 voices will give its choir anthems. "As It Began To Howe; chorus. "The Lord in Strength Victorious." Danko; anthem bass solo Mary Beisser, contralto. will be the mortal" (Brackett); soprano solo,

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MISCHA LEVITSKI, Pianist, at National Thursday, for Palestine Restoration Fund.

"Hosanna!" (Granier), Miss Bessie M. Harrison. Incidental solos in the anthems will be given by Miss Da'sy E. Harrison, Miss Estelle Wild, and Miss Elem.

First Baptist.

The program of music for Easter Sunday at the First Baptist Church will be given by the quartet choir the evening with Claude Robeson at | under the direction of Mrs. Florence Howard. Mrs. Howard, soprano; Mrs. Beulah Harper Dunwoody, contraito; as follows: bass. Claude V. Burrows is violinist,

and Mrs. Edmund Barry, organist. Evening service-Organ, "Prelude ing," from from Holy City," Gaul; anthem for full chorus, "We Praise Thee, O God," Kotschmar; duet for soprano and alto, "In the Cross of Christ I Glory, tion," Schnecker; organ, "Grand March from Aida," Verdi.

Christ English Lutheran.

H Street Christian Church the choir, Church, with Miss Marion Greene, sounder the direction of Mrs. Isabel Garvin Shelley, will give J. Lincoln Hall's cantata, "The Day of Resurrection," with Miss Mae Kellar at the organ. "The Voice Triumphant," by Stultz, will be sung by Mrs. Shelley. an organ pre-

Easter Music at Immanuel Baptist. Immanuel Baptist Church choir, composed of twenty-five voices, assisted by Miss Richie McLean, alto: Miss Wimer, soprano, and Mr. Sidell.

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Operatic soprano, in last of Ten Star Series, Friday, at National.

bass, under the direction of Mrs. E. G. Dickinson, will render Easter Sunday at the evening service "Angels Roll the Rock Away." by Hyatt; "Christ Is Risen, Halleluia," by Maskell: "Regina Coell," by Giorza, with contralto solo, "The King of Glory" (Whiting Coombs), by Miss Richie

First Congregational.

The Easter Sunday music for the First Congregational Church, under the direction of Harry Edward Mueller, organist and choirmaster, will be

Evening service: Organ prelude "Easter" (Malling); "Alleiuia". (Lo-ret); chorus, "The Heavens Are Telling," from "Creation" (Haydn); so-prano solo, "I Konw That My Re-deemer Liveth" (Handel), Mrs. Elizabeth W. Campanole; offertory anthem "I Will Mention' the Loving Kindness" (Sullivan): ostlude. "Worth Is the Lamb," from "The Messiah

Hamline Methodist.

"The Cross Triumphant," cantats by Matthews, will be sung this even-At the 7:30 evening service of the ing by the choir of Hamline M. E. prano; Mrs. John Humphrey, alto; Clarence Lewis, tenor; Richard Kelly, bass, and Edith B. Athey, organist

The service will be preceded by an organ prelude, when Miss Athey will play "Sarabande," by Foulkes; the "Spring Song" of Mendelssohn and "Evensong." by Reiss.

Ingram Memorial Congregational. Special Easter music programs for oth morning and evening have been ararnged for the Ingram Memorial

Congregational Church by the National Quartet. At the evening service, which also marks the seventh monthly musical service of the year, the quartet will present the following program: Organ prelude, "Grand Choral," Mas-

Master: anthem, "They Have Taken Away My Lord," Harrington; anthem, "Every Flower That Blossoms," Shel-(Barnby: anthem. "King All Glorious" (Barnby); organ

At the evening service the following Easter music will be rendered: "Christ, Our Passover." Schilling, by Mrs. J. Lester Brooks. Mrs. Gilbert A. Clark, Harold King, and choir; anthem, "Why Seek Ye the Living Among the Dead?" Warren. by Mrs. J. Lester Brooks and choir: anthem, "Angels Roll the Rock Away," Holden, by Dr. W. Bruce Hoofnagle, Mrs. J. Lester Brooks, Miss Emma Guschewsky and choir. and anthem. "They Have Taken Away My Lord." Harrington, by Mrs. Gil-bert A. Clark and choir. The members of the choir are: So-

pranos-Mrs. J. Lester Brooks. Mrs. Gilbert A. Clark, Mrs. Milton H. Prosperi, Miss Frances Guschewsky, Miss Christine Whittington, Mrs. A. Conway Motley and Mrs. John Hohman. Altos-Miss Emma Guschewsky, Miss Hattle Noell, Mrs. Daniel C. Shankle, Miss Lura Harding, Miss Lesta Henderson and Mrs. John H. Tatspaugh.

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ELAINE SEBRING FORD, As "Katisha," in "The Mikado," with People's National Opera, at Central High School.



EMMA ROBERTS. Contralto, in joint recital with Levitski, National, Thursday

U. S. MARINE BAND CONCERT TOMORROW At 3:30 P. M.

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March, "Our Fighting Men". . Rocereto Scenes from "Fiddlers Three" Johnstone Duet for Cornet and Trombone: "A Night in Venice" Lucantoni Musiciaus A. Whitcomb and R. Clark.

(a) "Dardanella" ... Bernard (b) "My Isle of Golden Dreams" Blaufuss Descriptive Fantasia:

"Shepherds Life in the Alps". Kling Synopsis: Day Break, Awakening Nature. The Grazing Herds, Shepherd's Morning Song, Departure for the Alps. Love Scene, Storm, Prayer of Thanksgiving, Finale: Evening at the Inn.

March, "Our National Honor". . Brooks "The Star Spangled Banner." NOTICE—On account of this concert, the usual orchestral concert at the Ma-rine Barracks will be omitted.

Tenors-Dr. W. Bruce Hoofnagle, ley; baritone solo. "Gloria" (Buzzi-Peccia); soprano and alto duet, "Peace Bassos—Gilbert A. Clark, James W. Henderson. Organist-Miss Ethel "The Clock." Sachnovski; "Colom-Coffin. Director-Gilbert A. Clark. bine," Poldowski; "Inter Nos," Mac-

CASE AND AMATO AT POLI'S TONIGHT

Duet From "San Juan" of Mozart on Program of Two Vocal Stars.

The noteworthy recital by Anna

Case and Pasquale Amato, two of the best-known singers on today's concert stage, to which Washington's music lovers have been looking forward eagerly, will take place at 8:30 o'clock this evening at Poli's Theater. Amato, whose rich baritone voice has placed him in the front of contemporary artists, is a singer of unusual personal magnetism, while Anna Case, long a favorite in Washington, is popular not alone for the delicious beauty of her rare lyric soprano, but also for her exquisite

charm of manner and presence. The program for this evening's concent, for which tickets may be had at the theater, will be as follows:

Prologue from "Pagliacci" (Leon-cavallo), Pasquale Amato. "Lamento" from "Ariane" (Monte-verde), Lithuanian song (Chopin). Why Dost Thou Leave Me" (Handel) Anna Case.

"Trois jours de vendange" (Hahu).
"La Mer" (Borodine). "Fetes Galan-tes" (Hahn). "Chanson de guerre" (Messager), Pasquale Amato. Cavantino—"Qui la voce," from "I Puritani" (Bellini), Anna Case.

"Danza" (Rossini), Pasquale Amato.
"Love's in My Heart" (Woodman),
"La Girometta" (Sibelia), "The Silver
Ring" (Chaminade), "The Rain" (Curran), "Sacred Fire" (Russell), Anna

Duet-"La ci darem la mano," from Don Juan (Mozart), Anna Case and Pasquale Amato. Claude Gotthelf at the piano.

Palestine Fund Recital.

Mischa Levitski, pianist, in joint recital with Emma Roberts, contralto, will appear at the National Theater Thursday, April 8, at 4:30, for the benefit of the Palestine Restoration Fund. The Washington quota of this fund is \$80,000 of the \$10,000,000 to be

Levitski is one of the real prodigies of the music world. He thrills his audiences with the enthusiasm of youth, and yet one feels that underneath it all there is that rare knowledge which is the foundation of all music and which comes seldom except with years and experience. Emma Roberts has one of those rare, warm contralto voices that gives special beauty to her interpretations. The program is as follows:

Organ Toccata and Fugue in D minor Bach-Tausig; Melody in D minor, Gluck-Sgambati; Ecossaise (Scotch dance), Beethoven, Mr. Levit-

"Lungi del caro bene." Secchi "Danza!" Durante; "The Bells," old Belgian; "Marianne," old French; "The Maiden of Scilla," old Italian, Miss Roberts. Nocturne in C minor, Etude in C

major. Etude in D flat, Mazurka in A of God" (Gounod); offertory, "Hymn Painter, Harold Burton and Stanley Chopin, Mr. Levitski, Henderson Organist Miss Files



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